

# An die Hoffnung

Beethoven

Poco sostenuto

a tempo

Нап

*p*

Ob ein Gott

sei?

ob er einst er - ful - le, was die Sehn - sucht wei - nend sich ver -

*cresc.*

- spricht?

Ob, vor ir - gend ei - nem Welt - ge - richt, sich dies rat - sel -

*p*

haf - te Sein enthul - le?

Haf -

*cresc.*

*f*

# An die Hoffnung

Larghetto

- fen soll der Mensch! er fra - ge nicht!

*p dolce*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'fen' and a quarter note 'soll' on the first measure, followed by a quarter rest and a half note 'er' on the second measure. The piano accompaniment consists of a single chord in the right hand and a single note in the left hand for each measure. The tempo is marked 'Larghetto'.

Die du so gern in heil - gen Nach - - ten fei - erst, und

*pp*

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter rest in measure 3, followed by a quarter note 'Die' and a half note 'du' in measure 4. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand for both measures. The dynamic is marked 'pp'.

sanft und weich-den Gram ver - schlei-erst, der ei-ne zar - te See - le qualt, o

*cresc. p cresc.*

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note 'sanft' and a half note 'und' in measure 5, followed by a quarter note 'ver' and a half note 'schlei-erst,' in measure 6. The piano accompaniment continues with triplets in the right hand and quarter notes in the left hand. Dynamics include 'cresc.', 'p', and another 'cresc.'.

Hoff - nung! laß, durch dich em-por-ge - ho - ben, den Dul - der ah - nen, daß dort o - ben ein

*f p cresc. p cresc. f p*

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note 'Hoff' and a half note 'nung! laß,' in measure 7, followed by a quarter note 'durch' and a half note 'dich em-por-ge - ho - ben,' in measure 8. The piano accompaniment features triplets in the right hand and quarter notes in the left hand. Dynamics include 'f', 'p', 'cresc.', 'p', 'cresc.', 'f', and 'p'.

En-gel sei-ne Tra - nen zählt! O Hoff - nung, o - Hoff - nung! laß, durch dich em-por-ge-

*cresc. f p cresc. sf p cresc.*

ho - ben, den Dul - der ah - nen, daß dort o - ben ein En - gel sei - ne Tra - nen

*p cresc. f p*

zählt, ein En - gel sei - ne Tra - nen zählt, ein En - gel - sei - ne Tra - nen

*cresc. f*

zählt! Wenn,

*p pp sempre pp*

# An die Hoffnung

4

langst ver-hallt, ge-lieb-te Stim-men schwei-gen, wenn un-ter aus-ge-storb-nen

*pp* *sempre*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "langst ver-hallt, ge-lieb-te Stim-men schwei-gen, wenn un-ter aus-ge-storb-nen". The piano part features a steady accompaniment with some triplet figures in the right hand.

Zwei-gen ver-o-det die Er-inn-ung sitzt: dann

*cresc.* *sf* *p* *cresc.*

This system contains the third and fourth staves. The vocal line continues with the lyrics: "Zwei-gen ver-o-det die Er-inn-ung sitzt: dann". The piano accompaniment features a crescendo leading to a fortissimo (*sf*) section, followed by a piano (*p*) section, and another crescendo. The piano part includes complex chordal textures and some melodic lines in the right hand.

na-he dich, na-he dich, wo dein Ver-lass-ner trau-ert, und,

*f* *p* *f*

This system contains the fifth and sixth staves. The vocal line has the lyrics: "na-he dich, na-he dich, wo dein Ver-lass-ner trau-ert, und,". The piano accompaniment features a forte (*f*) section, a piano (*p*) section, and another forte (*f*) section. The piano part consists of a rhythmic accompaniment with chords in the right hand and a steady bass line in the left hand.

*sotto voce*  
von der Mit-ter-nacht um-schau-ert, sich auf ver-sunk-ne Ur-nen

*pp*

This system contains the seventh and eighth staves. The vocal line has the lyrics: "von der Mit-ter-nacht um-schau-ert, sich auf ver-sunk-ne Ur-nen". The piano accompaniment features a piano (*pp*) section with a *sotto voce* marking. The piano part includes triplet figures in the right hand and a steady accompaniment in the left hand.

stutzt. Und blickt er auf, das Schick sal an - zu -

*pp* *cresc.* *f*

*Adagio*  
kla - gen, wenn schei-dend u - ber sei - nen Tä - gen die letz - ten Strah - len un - ter -

*rf* *rf* *p*

**Tempo I**  
gehn. dann laß ihn-um den Rand des Er - den - trau - mes das

*pp dolce* *cresc.*

Leuch - ten ei - nes Wol - ken sau - mes von ei - ner na - hien Son - - - - ne

*f*

# An die Hoffnung

6

seh'n, von ei - ner na - - - hen - - - Son - - - ne seh'n! Die

*espressivo*

*piu f* *ff* *p* *espressivo*

du - so gern, die du so gern in heil - gen Nach - ten fei - erst, und

*a tempo*

*pp*

sahft und weich den Gram ver - schlei - erst, der ei - ne zar - te See - le qualt, o

*cresc.* *p* *cresc.*

Hoff - nung! laß, durch dich em - por - ge - ho - ben, den Dul - der ah - nen, daß dort o - ben ein

*f* *p* *cresc.* *f* *p*

En-gel sei-ne Tra - nen zahlt! O Hoff - nung, o Hoff - nung! — laß, durch dich em-por-ge-

*cresc. sf p cresc. sf p cresc.*

ho - ben, den Dul - der ah - nen, daß dort o - ben ein En - gel sei - ne Tra - nen

*p cresc. f p*

zahlt, ein En - gel sei - ne Tra - nen zahlt, ein En - gel sei - ne Tra - nen

*cresc. f p*

zahlt! O Hoff - nung!

*p pp*